

in the Theatre

††† The new and original Comedy, in Five Acts, called

MARRIAGE

continuing to be triumphantly successful, it will be repeated

EVERY EVENING

until further notice.

Positively the Last Night but Three of
Mademoiselle C E L E S T E'S
ENGAGEMENT,

Who will perform To-night, **VIOLETTE**, in the Fairy Spectacle of **THE WORLD OF DREAMS**; or, **THE MAN IN THE MOON**—and To-morrow, **MAURICE**, in **THE CHILD OF THE WRECK**.

Mr. WALLACK,

Will perform every evening, in the new Comedy of **MARRIAGE**!

Mr. STUART

Will perform every evening, in the new Comedy of **MARRIAGE**!

This Evening, FRIDAY, February 4th, 1842,

Will be performed,

SIXTH TIME,

A NEW AND

Original Comedy in Five Acts
By ROBERT BELL, Esq

CALLED

MARRIAGE

The New Scenery and Appointments by Mr. GEORGE MORRIS and Assistants.

The Entre-act Music, will consist of

Selections from Rossini's Opera "GUGLIELMO TELL"

Arranged for the Orchestra, by T. GERMAN REED.

Sir Harry Vivid, - (M. P. for Middleton Regis) - Mr. WALLACK,
Honorable Cavendish Pause, - Mr. WRENCH,
Mr. Doubtful, - - - Mr. STRICKLAND,
Mr. Baldwin, - - - Mr. STUART,
Mr. Wortley, Mr. H. WALLACK,
Mr. Wyndham, Mr. HOWE,
Drouk, - - - Mr. WEBSTER,
Sir Hyacinth Sharp, Mr. WORRELL, Mr. Shadow, Mr. F. WEBSTER,
Mr. Grub, (an Editor) Mr. GOUGH,
Gasp, } Committee of the Pro Bono Publico Society, } Mr. CLARK,
Ribs, } } Mr. GALLOT,
Tumble, } } Mr. T. F. MATHEWS,
Charles, (Sir Harry's Servant) Mr. CAULFIELD,
Adelaide Temple, - - - Miss CHARLES,
Fanny Belgrave, Miss C. CONNOR,
Mrs. Doubtful, - - - Miss MAYWOOD,
Clara, - - - Mrs. EDWIN YARNOLD,
Lady Pierrepont, } } Mrs. W. CLIFFORD,
Lady Blaize, } } Miss CONNOR,
Lady Matchmaker, } } Miss PARTRIDGE,
Mrs. Grant, } } Mrs. STANLEY,
Miss Cast-off, } } Miss MATTLEY,
Lucy, Mrs. F. MATTHEWS,
Guests, Attendants, &c.

The PROLOGUE to be Spoken by Mr. STUART,
AND THE

EPILOGUE by Mr. WEBSTER and Miss CHARLES.

Previous to the Spectacle, will be performed

"The Duke of Cornwall's Quadrilles,"
Composed by Miss GLASCOCK.

After which. (34th time) a new Grand and Original Romantic Legendary Fairy
Spectacle, IN TWO ACTS, CALLED THE

WORLD OF DREAMS;

Or, The Man in the Moon!
WITH ENTIRELY NEW SCENERY, DRESSES, MACHINERY, AND DECORATIONS.
MORTALS.

Violette, - - - - - Mademoiselle C E L E S T E,

(Positively her Last Appearance but Three.)

Rhoda, Mrs. F. MATTHEWS,
Gertrude, (Violette's Mother) Mrs. STANLEY,
Franz, (a young Villager) Mr. WEBSTER,
Peter Floop, (Auctioneer, Constable and Bell-man) Mr. CLARK,
Hans Braunwig, (a very amorous and ancient individual) Mr. STRICKLAND,
Fritz, Mr. GALLOT, Robert, Mr. ENNIS, Richard, Mr. SANTER,
Gripps, Mr. T. F. MATHEWS,
Villagers,—Mesdames PARTRIDGE, WINSTANLEY, JOHNSON, COUSENS, SIMPSON,
A. JOHNSON, &c. Messrs. ENNIS, SANTER, BISHOP, GLENNIE, JONES, GIBSON,
BROWN, WALTER, THOMAS, MATHEWS, &c. &c.

SPIRITS.

Serena, (The Spirit of Happy Dreams) Miss MATTLEY,
Fazenheim, (The Man in the Moon, & Prince of the World of Dreams) Mr. HOWE,
Andgrim, (The Spirit of Troubled Dreams) Mr. MITCHENSON,
Hobgoblin, Mr. SANTER,
Spirits, Nymphs and Female Warriors of the Moon,—Mesdames WORRELL, BARTLETT,
BERBIDGE, HOWARD, BROWN, WEBB, KENDAL, GREENLAND, EDWARDS,
LANCASTER, DALEY, WAIT, &c.
Imps and Grotesque Creatures in the Moon,—Masters C. GOOD, HARRINGTON, ENNIS,
KITCHEN, AMSLEY, CAMPBELL, &c.

ACT I.—PICTURESQUE SCENERY.

THE ELF-KING'S OAK.

GERTRUDE'S COTTAGE—The Pride of the village—many beaus to one string.

Ein Dans Bawrisch.

Appearance of the Spirits of Happy and Troubled Dreams.

THE LAND OF DREAMS.

Picturesque country in the moon---contests of Imps and Spirits—the Good shall prevail.

AMAZONIAN DANCE.

Descent of the Man in the Moon—the spell

THE DELIGHTS OF THE HAPPY LAND.

LOVE IN THE MOON--THE MOTHER'S GIFT.

Violette's Descent to Earth.

The Invisible follower—Love upon earth—the misfortunes of a good-looking fellow.

INTERIOR OF GERTRUDE'S COTTAGE.

THE GUARDIAN ANGELS.

Act II—INTERIOR of GERTRUDE'S COTTAGE.

Picturesque Landscape

(C. MARSHALL.)

A MORASS--THE NIGHT TRAVELLERS--IGNUS FATUI.

Gertrude's Cottage by Moonlight

THE DANCE OF GARLANDS.

THE PALACE OF PRINCE FAZENHEIM.

Hans's Dream. The Night-Mare Struggle.

DANCE OF THE CHILDREN OF THE HAPPY LAND. TRANSFORMATION OF FAZENHEIM

THE HALL OF CHRYSTAL FOUNTAINS.

MONSTERS OF THE MOON—METAMORPHOSED.

THE WREATH DANCE.

Duett—Mr. Webster & Mrs. F. Matthews.—“When a man takes a Wife.”

INTERIOR OF GERTRUDE'S COTTAGE.

Violette's Departure from Earth,

GRAND TABLEAU!

First Price—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.

Second Price at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d

Doors to be opened at half-past Six, and the Performances to commence at Seven o'Clock.

VIVAT REGINA

Private Boxes Two guineas, and One guinea and a half each,—Tickets and Places to be had of Mr. ARCHER, at the
Box-office, from 10 till 4.

To-morrow, will be repeated the New and original Comedy of MARRIAGE, with The CHILD OF THE WRECK; Maurice,
Madlle Celeste. [W. S. JOHNSON “Steam Press,” Nassau Street, Soho.

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